

3264 Motor Ave. LA, CA 90034 | 310-927-2436 | klineacademy@att.net

SUPPLY LIST

Abstract and Contemporary Painting Workshop

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

Raw Materials and Art Supplies in DTLA has a discounted kit for this class and it is available for curbside pick up, local bike delivery or shipping. Purchase your kit HERE https://rawmaterialsla.com/kits/kline-academy/beginning-abstract-painting and contact the store at (800) 729-7060 if you have any questions.

You can also order your supplies online by clicking BLICK U

Brushes

Assortment of Filberts and Flats, nothing too small, preferably numbers, 6, 8, 10, 12. Assortment of cheap 1” and larger hardware store brushes.

Canvas

Week 1 – 3: One - two small canvas for studies: 11”x 14” - 12”x 16”.

Week 4: One larger canvas for final works: 18”x 24” - 36”x 36” etc.

Paints

Paints – oil or acrylic (Mandatory limited palette - Oil painters buy Winsor & Newton student grade. Acrylic painters buy Golden.)

● Titanium white

● Permanent alizarin crimson

● Yellow ochre

● Cerulean blue

● Cadmium yellow medium

● Ultramarine blue

● Cadmium orange

● Viridian

● Cadmium red light

● Burnt umber

Optional colors

● Cadmium green light ● Cobalt blue

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Other supplies

● A number of photographs or images cut from magazines of landscapes, cityscapes and seascapes

● Acrylic yellow ocher, raw sienna or neutral grey for toning canvas

● Cotton rags (Old T-shirts)

● Palette knives

● Paper towels

Oil painters also bring...

● Gamsol and a jar with lid

● Walnut or linseed oil and a container

● Palette (wood or paper)

Acrylic painters also bring...

● Slow drying medium

● Jars for water

● Paper palette

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