**SUPPLY LIST**

**Classical Painting Workshop**

**PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS**

You can order online by clicking [BLICK U](https://www.dickblick.com/lists/blicku/0h2482l2bruxu/publicview/?AID=13643561&PID=9001134&Ref=CJ&source=affiliate&CID=5220002&Publisher=Kline+Academy+of+Fine+Art&Blick_affiliate=5220002&cjevent=7968e183b21411e9809e03090a1c0e12)

**Supplies for the Compass Rose Project (Your 1st Project when taking this class)**

**Brushes**

During the first class for the Compass project you will not need many of any brushes. After the first class be sure to have a selection of the following:

* Brights #4 through #20 (You don’t need every number, just a selection)

Recommended Brand – [Rosemary & Co Artists’ Brushes](https://www.rosemaryandco.com/gift-sets/kline-academy-classical-set?filter_name=kline) ([Graphaids Inc.](https://www.graphaids.com/) on Washington Blvd in Culver City carries the Classical Painting brush set for Kline Academy), Isabey Memory or Raphael Kevrin (**Please note that both Isabel and Raphael make many types of brushes so be sure it is “Memory” or “Kevrin” before you purchase)**

* 1 ½” to 2” inexpensive large paint brush (See the image below) - NEEDED FOR THE FIRST CLASS

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**Canvas**

One 24x24 canvas (The more expensive canvases, like 1.5” box frame, have a nicer surface to paint on).

**Paints**

I will recommend brands that have the nicest color. Please though, DO NOT BUY CHEAP PAINTS OR STUDENT GRADE. I also do not recommend Windsor & Newton because the color of their paints varies greatly from other brands. For instance, Naples yellow is a huge difference. Brands of paint I recommend are: Williamsburg, Old Holland, Vassari, Michael Harding, and RGH Paints.

[RGH](https://rghartistoilpaint.com/) has a Kline Academy Classical Painting Set that includes all the colors for this class. Order at 518-446-0425. (Mention you are a student at Kline Academy when placing an order and they will give you some samples.)

First few weeks you will need:

* Raw umber – Brownish oil paint by Norma or Old Holland brands has a beautiful golden shade. Other brands of raw umber tend to be much cooler.
* Titanium white – If you are on a budget buy Rembrandt, original formula – large tube. A really nice white is Williamsburg titanium white.

After the 3rd or 4th class, we will begin color. Here are the paints you will need

* Cadmium red light or French vermillion
* Yellow ochre – color varies with different brands, make sure it is not too dark
* Ivory black

Then add glazing colors:

* Transparent red oxide – Rembrandt is okay
* Transparent Brown Oxide – Rembrandt if okay
* Ultramarine blue – deep
* Phthalo blue
* Alizarin crimson (do not buy the “permanent” Alizarin)
* Phthalo Green (aka Thalo)
* Indian yellow

Optional colors:

* Naples yellow – Mussini only – Also do not buy Naples yellow light or dark, just plain Naples yellow
* Chrome Green Opaque (Also called Chromium oxide green)
* Cerulean blue

**Other supplies**

* Pencil
* Kneaded or hard eraser
* Roll of blue tape
* Spray fix or cheap hair spray (Aquanet Hair spray is actually the best)
* Thin cotton rags – T-shirts works best NEEDED FOR THE FIRST CLASS
* Walnut oil or Refined linseed oil
* A small container for medium
* Palette – light wood palette or disposable palette pad
* Roll of paper towels – Please always bring a roll with you and do not use the one in the bathroom