

3264 Motor Ave. LA, CA 90034 | 310-927-2436 | klineacademy@att.net

SUPPLY LIST

Introduction to Oil Painting

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

Raw Materials and Art Supplies in DTLA has a discounted kit for this class and it is available for curbside pick up, local bike delivery or shipping. Purchase your kit HERE https://rawmaterialsla.com/kits/kline-academy/foundations-in-classical-painting and contact the store at (800) 729-7060 if you have any questions.

You can order your supplies online by clicking BLICK U

Brushes

During the first class for the Compass project you will not need many brushes. After the first class be sure to have a selection of the following:

● Brights #4 through #20 (You don’t need every number, just a selection)

Recommended Brand – [Rosemary & Co Artists’ Brushes](https://www.rosemaryandco.com/gift-sets/kline-academy-classical-set?filter_name=kline) ([Graphaids Inc.](https://www.graphaids.com/) on Washington Blvd in Culver City carries the Classical Painting brush set for Kline Academy), Isabey Memory or Raphael Kevrin (**Please note that both Isabel and Raphael make many types of brushes so be sure it is “Memory” or “Kevrin” before you purchase)**

● 1 ½” to 2” inexpensive large paint brush (See the image below)



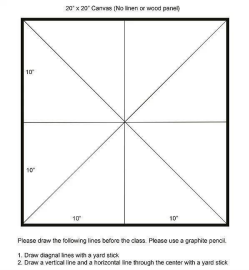
1



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Canvas

One 20x20" cotton canvas (The more expensive canvases, like 1.5” box frame, have a nicer surface to paint on). Please see Compass Rose Preparation Image below and try to prepare your canvas before coming to your first class.



Paints

I will recommend brands that have the nicest color. Please though, DO NOT BUY CHEAP PAINTS OR STUDENT GRADE. I also do not recommend Winsor & Newton because the color of their paints varies greatly from other brands. For instance, Naples yellow is a huge difference. Brands of paint I recommend are: Williamsburg, Old Holland, Vassari, Michael Harding, and RGH Paints.

RGH has a Kline Academy Classical Painting Set that includes all the colors for this class. Order at 518-446-0425. (Mention you are a student at Kline Academy when placing an order and they will give you some samples.)

First few weeks you will need:

2



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● Raw umber – Brownish oil paint by Norma or Old Holland brands has a beautiful golden shade. Other brands of raw umber tend to be much cooler.

●Titanium white – If you are on a budget, buy Rembrandt, original formula – large tube. A really nice white is Williamsburg titanium white.

After the 3rd or 4th class, we will begin color. Here are the paints you will need: ● Cadmium red light or French vermillion

● Yellow ochre – color varies with different brands, make sure it is not too dark ● Ivory black

Then add glazing colors:

● Transparent red oxide – Rembrandt is okay

● Transparent Brown Oxide – Rembrandt if okay

● Ultramarine Blue – deep

● Phthalo blue

● Alizarin crimson (do not buy the “permanent” Alizarin)

● Phthalo Green (aka Thalo)

● Indian yellow

Optional colors

● Naples yellow – Mussini only – Also do not buy Naples yellow light or dark, just plain Naples yellow

3



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● Chrome Green Opaque (Also called Chromium oxide green)

● Cerulean blue

Other supplies

● Pencil

● Kneaded eraser

● Roll of blue tape

● Spray fix or cheap hair spray (Aquanet Hair spray is actually the best)

● Thin cotton rags – T-shirts works best

● Walnut oil or Refined linseed oil

● A small container for medium

● Palette – light wood palette or disposable palette pad

● Roll of paper towels – Please always bring a roll with you and do not use the one in the bathroom

4